

THE SONGS OF BETA THETA PI

27th edition Published by the Fraternity in its 158th year.

Editor

Shelby L. Molter

Miami '54

Dedicated to the many brothers who
compose and arrange the music of the fraternity.
Their talents enrich our lives.

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Dear Beta Brothers:

Welcome to the 27th Edition of *The Songs of Beta Theta Pi*. There are a few changes since the 26th Edition, the most exciting of which is the inclusion of a new Beta Song "Wooglin Gives Us the Reason Why" by Jason Warnke, S. Florida '96. Jason and the Beta Chorus performed this new song at the 1994 and 1995 Conventions to standing ovations. Our Fraternity is fortunate to have so many great, wonderful and beautiful songs. We are the beneficiaries of the outpouring of notes, words and emotions of those who have gone before us. The blending of voices and minds in song is the most fraternal of activities. A singing chapter is always a good chapter! I have met many of my best friends through singing. My first chorus experience was the Beta chorus at Alpha chapter. My first quartet experience was with the Alpha quartet. My best memories of fraternity life involve singing. Singing nourishes the spirit.

Things you should know about the Beta music program are:

1. All songs in the songbook are in four-part harmony, the perfect style for a male singing group.

The four parts are:

Tenor, the top most notes on the top line

Lead, the lower notes on the top line, which in all cases is the melody line.

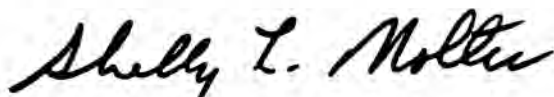
Baritone, the top most notes on the bottom line

Bass, the lower notes on the bottom line

2. There are four learning tapes, one for each part, to assist in learning the songs.
3. All songs are general Fraternity songs, with the exception of *For the Staunchest*.
4. All indexes show the "key" and "first note" for ease in establishing pitch.
5. The pace is shown in beats per minute.

Again Stephen B. Becker, *Florida '69* was instrumental in the production of this songbook. We all thank him most sincerely for his many contributions to our fraternity. In this book we have preserved the past, added a new song from the present, and built a platform for future editors. Take these songs; learn them, sing them and teach them to the next generation of Betas. Come brothers swell the Beta chorus.

Yours in ___ kai ___



Shelby L. Molter, *Miami '54*
Song Book Editor

THE ALUMNI'S RETURN

Words: Charles J. Seaman, Denison 1871

Melody: W. Kittridge

♩=100 Arr: Shelby L. Molter, Miami '54

1 2 3 4

We are sing- ing a-gain in the dear Old Hall of Be- ta The- ta
The al- tar's light burns as bright to- night as our e'er it burned of
As we sing to- night in the mys- tic light our sor- rows quick- ly

5 6 7

Pi; yore; fly; Where oft we met to sing these songs in
A And each ref- broth- er's heart to life's is bat- tle a- edge. new a in

8 9 10 CHORUS

gold- en days gone by. Sing- ing to- night, we are
home when toil is ta o'er. Pi. to- night, we are
Be- ta The- ta

11 12 13

Sing- ing to- night sing- ing in the dear Old Hall.

14 15 16 17

Sing- ing to- night, we are sing- ing to- night, Sing- ing in the dear Old Hall.

Melody: Tenting To-night

AS BETAS NOW WE MEET

Melody: Carl Cramer

Words: Stanley Coulter, Hanover 1871

♩-110 Arr: Shelby L. Molter, Miami '54 Herbert L. Blair, MTSU '87

The musical score is written for voice and piano in 4/4 time, with a key signature of one sharp (F#). It consists of 16 numbered measures. The melody is primarily composed of chords, with some eighth-note accompaniment in the bass line. The lyrics are as follows:

1 As Be-tas now we meet, a bro-th-er new to greet
Our Be-splen-did shield he bears; the wreath of gold he wears.

5 By And grasp of hand, bright, by and grasp of hand; bright;
And dia-mond

9 Oh, may our sac-red fire kin-dle a new de-sire,
Oh, may he sac-ev-er gain pure and un-sul-lied fame

13 And For true Greek love in-spire for all our band.
For Be-ta's glor-ious name for truth and right.

Melody: How can I Leave Thee?

THE BANQUET HALL

Arr:Earl E. Hayes, Idaho '48

Author:Horace G. Lozier, Chicago 1894

♩=110

1 Hark! hark! give heed to Wood- lin's call: "Thrice wel- come to the
Be- fore this joy- ous night is gone, Be- fore our last good

5 ban- quet hall! " The feast is spread the wine is poured dim Come,
is is sung, And while the lamps are grow- ing wine is poured We'll
grow- ing dim

8 gath- er'round the fes- tal board And drink, drink,
strike our glass- es brim to brim

10 CHORUS

11 drink your nec- tar rare! Drink, drink ban- ish all your care! In
12

14 rare old wine of Thir- ty Nine, Pledge: Grand Old Be- ta, yours and mine!
15 16 17

BEHOLD THE MYSTIC SYMBOL

Words: John H. Lozier, DePauw 1857

Music: Louis Bourgeois

♩=90 Arr: Shelby L. Molter, Miami '54

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure numbers 1, 2, and 3 are indicated in boxes above the staff. The lyrics are: Thus Haste Be- heart thee, hold, to oh at heart The- last and ta's the hand gold- sym- to en bol hand, age mete Each Of That

Musical notation for measures 4-6. The score continues in 4/4 time with a key signature of one sharp. Measure numbers 4, 5, and 6 are indicated in boxes above the staff. The lyrics are: oth- er's joy and er- cul- tured thought and binds our hearts with grief let- mys- to tered brain, Hail to share Be- hold how Be- ta blood- less con- quer- Woog- lin's leg- end

Musical notation for measures 7-9. The score continues in 4/4 time with a key signature of one sharp. Measure numbers 7, 8, and 9 are indicated in boxes above the staff. The lyrics are: broth- ers stand, And or and sage, Mon- stands com- plete, Be- read our mys- tic arch of mind, for- ta to The- ta sym- bol there. ev- er reign. linked with Pi.

Melody: Old 100th (Praise God from Whom all Blessings Flow)

THE BETA CHORUS

Arr: Earl E. Hayes, Idaho '48

Author: Kenneth W. Rogers, Syracuse '17

♩=130

1 2 3 4 5

Come, broth-ers, swell the Be-ta cho-rus, Lift your voic-es loud in song,

Musical notation for measures 1-5, including treble and bass staves with lyrics.

6 7 8 (rit.) fff 9

Sing-ing praise to good old Woog- lin, Wake the ech- oes loud and long! And then we'll

Musical notation for measures 6-9, including treble and bass staves with lyrics.

10 > a tempo 11 12 > 13

send the ech- oes to the heav- ens, Where Be- ta stars are in the sky_ Then

Musical notation for measures 10-13, including treble and bass staves with lyrics.

14 rit. 15 (a tempo) 16 (deliberately)

sing, Phi Kai Phi, for Be- ta The-ta Pi, That the dia- mond's rays may light our way for-

Musical notation for measures 14-16, including treble and bass staves with lyrics.

17 >

ev- eri

Musical notation for measure 17, including treble and bass staves with lyrics.

Sing after "The Sons of the Dragon" as the refrain

BETA DAY

Music: Julia Ward Howe

Words: R. R. (Misty) Shoop, Denison '41

J-115 Arr: Stephen B. Becker, Florida '69

(last verse rit.)

1 Oh, We have Then
 2 Be-started the gath-
 ta Day ed the er
 is dawn- ing, You can
 in Ox- ford, Where they
 at Mack- in- ac And
 my Bro- thers, On this

3 see it in the sky, It is burst- ing forth with friend- ship For all
 met be- neath the elm, Through the years we've passed the cup a- round To
 Woog- lin on the Lake, We have sung our songs at Big- win, Strong fra-
 glor- ious Be- ta Day, Live a- gain old Woog- lin's kin- ships That can

5 Be- tae, You and I; Sing forth my Be- ta Bro- thers, Let your
 build the drag- on's realm, The kind- red love and friend- ship That have
 ter- nal bonds to make, And now we ga- ther once a- gain, With
 nev- er fade a- way; Oh, greet your Be- ta Bro- thers, And re-

Melody: Battle Hymn of the Republic

BETA DOXOLOGY

Words: Joseph S. Tunison, Denison 1873

Music: Henry Carey, disputed

♩ 90 Arr: Stephen B. Becker, Florida '69

1 Bless now, O God on high, Bless Be - ta The - ta Pi; Let naught of

2

3

4

5

6 wrong

7 Sul - ly our mys - tic gem, Let not the wreath be dim;

8

9

10

11 Then sha - ll pra - ise be to Him To whom our song.

12

13

14

Melody: My Country 'tis of Thee & God Save the Queen

THE BETA GOODNIGHT

Arr:Shelby L. Molter, Miami '54

Author:Russell Q. Johnson, Knox '34

♩ 90

(moderato)

1 2 3 4 5 6 7 8 9
And now it's grow- ing late, And we'll have to say a- dieu. We'd
10 11 12 13 14 15 16 17
love to hes - i- tate, stay and sing some more to you. Now
18 19 20 21 22 23 24 25
close your drow- sy eyes, As we end this lit- tle theme. We'll
26 27 28 29 30 31 32 33
see you by and by, In the Be- ta land of dreams.

Sing to end a serenade, continue into "We are the People"

BETA HYMN

Arr: Stephen B. Becker, Florida '69

Words: Herbert L. Blair, MTSU '87

♩=115

1 2 3 4

To Be- ta now our prais- es sing, We lift our hearts in
To Woog- lin's port we sound our cry, Our Be- ta bond which
As a- ges past and now to- day, For- ev- ver trust and

5 6 7

loy- al- ty To God who with us binds our hearts, each
shall not die As cyc- les move we see a- far, Our
thus we pray That He who knows all hearts with- in, Shall

8 9 10

bro- ther's love shall ne'er de- part We all are bound, our
grand and each glor- ious Be- ta stars Our cause de- fend, our
add each day His chos- en men Those who would walk in

11 12 13

song to thee, In friend- ship's bond, fi- del- Pi- ty.
pur- pose high, To Be- ta The- ta linked with Pi.
Be- ta's light, And Pledge to Be- ta The- ta Pi.

Melody: The Navy Hymn

BETA LULLABY

Arr:Earl E. Hayes, Idaho '48

Author:William Hyde, Ohio Wesleyan '22

♩=125

INTRO IN UNISON

1 Oh rock-a-by 2 ba-by 3 in the tree tops 4 don't cry,

5 Don't you sigh. 6 For when the sand-man comes a 7 steal-in,

8 Un-der neath 9 the sil-very moon. 10 I'll rock-a-by 11 my ba-by

12 to dream 13 land, 14 to a dream-y 15 dream-y 16 tune.

17 Now, I've been talk-in' to the sand- man 18 and the sand-man said 19 to me.

20 "Why don't you sing a new song 21 a new 22 mel- o- dy.

23 of your 24 fra- ter- 25 ni- ty. "

BETA LULLABY

FOUR PARTS

26 I said I'll rock- a- bye my ba- by to a Be- ta lull- a- by

27

28

29

30 And bring her up on Be- ta lore in Be- ta The- ta Pi

31

32

33 (dim.)

34 And when the dra- gon moon is shin- in' And the

35

36

37 night wind seems to sigh, You can al- ways hear me pin-

38

39

BETA LULLABY

(rit.)

40 41 42

in' For those care-free days gone by We'll

43 44 45

oc-cu-py those old porch chairs and sing a Phi Kai Phi

46 47 48

While the Be-ta stars are shin-in' in the sky

(slow) (a tempo)

49 50 51

the Be-ta sky And when that ev'-nin'

BETA LULLABY

52 53 54 (a tempo)

sun goes down We're gon-na pass the lov-in' cup a-round And

Detailed description: This system contains measures 52, 53, and 54. Measure 52 starts with a treble clef and a key signature of one flat. The melody features eighth and quarter notes. Measure 53 continues the melody with a repeat sign. Measure 54 concludes the phrase with a fermata over the final note. The bass line provides a steady accompaniment with quarter notes.

55 56 57

rock-a-bye my ba-by to a Be-ta lull-a-by

Detailed description: This system contains measures 55, 56, and 57. Measure 55 begins with a treble clef and a key signature of one flat. The melody consists of quarter notes. Measure 56 continues with quarter notes. Measure 57 features a fermata over the final note. The bass line consists of quarter notes.

58 59 60

Rock-a-bye ba-by the sand-man is nigh Rock-a

Detailed description: This system contains measures 58, 59, and 60. Measure 58 is a whole rest. Measure 59 continues the melody with quarter notes. Measure 60 features a fermata over the final note. The bass line consists of quarter notes.

61 62 63 64

bye, rock-a-bye, rock-a-bye, ra-da Shh.. shh ba-by's a-sleep.

pp

Detailed description: This system contains measures 61, 62, 63, and 64. Measure 61 has a treble clef and a key signature of one flat. Measure 62 includes accents (>) over the notes. Measure 63 is a whole rest, with the dynamic marking *pp* (pianissimo) above it. Measure 64 concludes with a fermata over the final note. The bass line consists of quarter notes.

THE BETA MARSEILLAISE

Words: Frank H. Scott, Northwestern 1876

♩=120

X (tenor lead crossover)

1 Ye sons of Be-ta raise your voi-ces, Join one and all to swell the
2 song fair Be-ta's glo-ry, Her no-ble aims, her pur- pose

3 X (tenor lead crossover)

4

5 song! high. While ev-'ry loy-al heart re-joy-ces, The sound-ing chor-us to pro-
6 Let bro-thers young, and bro-th-ers hoar-y, Give praise to Be-ta The-ta

7

8

9 long, Pi, The sound-ing chor-us to pro- long, In grate-ful praise your voic-es
10 Give praise to Be-ta The-ta Her ten-der love and care un-

11

12

13 blend-ing To her whose radi-ant badge we bear, And in whose mys-tic rites we
14 tir-ing, The peer-less hon- or of her name; The splen-dor of her spot-less

15

16

Melody: Marseillaise Hymn (French National Anthem)

THE BETA MARSEILLAISE

17 sha-re, fame, 18 Wor-thy our In ev-'ry grate-ful heart 19 ful praise un-der song in- spir-ing. CHORUS 20 To Be- ta The-ta

21 Pi, The-ta Pi, a chor- us ring-ing high, a song, a song, a chor- a chor- ring-ing-high,

25 a song, 26 Full, loud and long 27 loud and long 28 song, a song, Full, loud and long loud and long to Be- ta The-ta

29 1 Pi. Ex-tol in 30 2 Pi, to Be- ta The- ta Pi, to Be- ta The- ta Pi. 31 Pi, to Be- ta The- ta Pi. 32 ta Pi. 33

THE BETA POSTSCRIPT

Words: Horace G. Lozier, Chicago 1894

♩ - 115

(lively)

1 2 3 4

Oh, when our sons to col-lege go, to col-lege go, We'll look them square-ly in the

Detailed description: This block contains the first four measures of the song. It features a treble and bass clef with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 1 starts with a rest in the treble and a half note in the bass. Measures 2-4 contain the vocal line and piano accompaniment.

5 6 7

eye, in the eye, and say, "My boy, the on-ly Greek you'll have to know is

Detailed description: This block contains measures 5-7. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. Measure 5 has a vocal note on a dotted half note. Measure 6 has a vocal note on a dotted half note. Measure 7 has a vocal note on a dotted half note.

8 9 10

Be-ta, Be-ta The-ta Pi." Oh! the Be-tas! Yes the Be-tas! There is

The-ta Pi.

Detailed description: This block contains measures 8-10. Measure 8 has a vocal note on a dotted half note. Measure 9 has a vocal note on a dotted half note. Measure 10 has a vocal note on a dotted half note. The piano accompaniment continues in the bass clef.

11 12 13

noth-ing else so great as the fra-ter-ni-ty your fath-er joined in days of yore. A-

Detailed description: This block contains measures 11-13. Measure 11 has a vocal note on a dotted half note. Measure 12 has a vocal note on a dotted half note. Measure 13 has a vocal note on a dotted half note. The piano accompaniment continues in the bass clef.

Melody: There is a Tavern in the Town

THE BETA POSTSCRIPT

[14] dieu, a-dieu, my son, a- [15] dieu, yes, a-dieu! [16] For now it's plain-ly up to



[17] you, up to you, to learn your [18] Greek so well that [19] you, my boy, and I may



[20] know our Be- ta The- ta [21] Pi



BETA PRAISE

Music: W.H. Monk

Words: Herbert L. Blair, MTSU '87

J 115 Arr: Stephen B. Becker, Florida '69

1 2 3 4

Broth-ers are we in Be-ta The-ta Pi;
 As Woog-lin watch-es o'er his The-chos-en men;
 Blest be our cause in Broth-er and in Pledge;

(tenor lead X) X X

5 6 7 8

May kind-red love be-tween us ev-er be;
 May Be-ta Spir-it fill our hearts with- in;
 Blest be this Chap-ter, keep her in Thy praise;

9 10 11 12

As life shall pass we hail our pledge to thee,
 When morn-ing breaks, and earth's vain shad-ows fly,
 May Bet-a's Spir-it al-ways be our tie,

13 14 15 16

In Be-ta be our pride, in Phi Kai Phi.
 Lift Woog-lin's ban-ner high, in Phi Kai Phi.
 May Be-ta's light so shine, in Phi Kai Phi.

BETA ROSE

Words: Author unknown

♩ 110

1 Queen of all the flowers that bloom, Rul- er of my hea- rt.
In a tree, I hear a bird, Sing- ing loud and cle- ar,

5 Let us make a prom- ise true, Nev- er more to part.
In my heart, I hear a song, Be- ta Rose my dear.

9 *ff* Be- ta Rose, crim- son rose, When you smile at me,
Be- ta Rose, crim- son rose, 'Til e- ter- ni- ty,

13 Stars do spar- kle in the sky, Yet, not as bright as thee.
May we wand- er hand in hand, In love and pur- i- ty.

Melody: Aura Lee & Love Me Tender

THE BETA SHRINE

Arr: Shelby L. Molter, Miami '54

Words: James Hatfield, Northwestern 1883

♩=125 Herbert L. Blair, MTSU '87

1 2 (with spirit) 3 4

We O come Be- with heart and voice u- nit- ed, With Thy one ac- cord, our song we thy ser-vice

5 6 7 8

raise, joy! And The wake the loud and sound-ing cho- rus, Sing- ing our fair old Be-ta's shall not dim or time de-

9 10 11 12

praise. stroy. Here, Now, where we meet in bonds fra- ter- nal, Here where our sac- red mem-ries a- round thy al- tar

13 14 15 16 17

twine, We Our bring with joy our choic- est lau- rels To Our lay, fair Be-ta, on thy shrine. bow; Our loy- al trust, our hearts' de- vo- tion, Our love and faith we pledge thee now.

CHORUS 18 19 20 21 22

CHORUS Then sing to Be-ta, fair old Be- tal Then sing and raise the chor- us high! Then

23 24 25 (deliberately) 26

hail! to Be-ta, fair old Be- tal Hail, hail to Be- ta The-ta Pil

Melody: When I'm No More Drinking

THE BETA STARS

Arr: Stephen B. Becker, Florida '69

Author: Kenneth W. Rogers Syracuse '17

♩-100 Smooth and sustained

1 2 3

When stars are hid- ing, and the

Detailed description: This block contains the first three measures of the piece. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The music is in a smooth and sustained style. Measure 1 starts with a quarter note G4. Measure 2 has a half note G4. Measure 3 has a half note G4. The lyrics are: "When stars are hid- ing, and the".

4 5 6

moon is no- where in the sky; And clouds are

Detailed description: This block contains measures 4-6. Measure 4 has a quarter note G4. Measure 5 has a half note G4. Measure 6 has a half note G4. The lyrics are: "moon is no- where in the sky; And clouds are".

7 8 9

rid- ing, And there's no light to guide you by; If

Detailed description: This block contains measures 7-9. Measure 7 has a quarter note G4. Measure 8 has a half note G4. Measure 9 has a half note G4. The lyrics are: "rid- ing, And there's no light to guide you by; If".

10 (with accent) 11 12

you're a Be- ta all a- long the way, The Be- ta stars will make your

Detailed description: This block contains measures 10-12. Measure 10 has a quarter note G4. Measure 11 has a half note G4. Measure 12 has a half note G4. The lyrics are: "you're a Be- ta all a- long the way, The Be- ta stars will make your".

13 (cres.) *ff* 14 *pp* (smooth and building) 15 *ff*

dark- ness day; For light or dark- ness, ness, shine the

Detailed description: This block contains measures 13-15. Measure 13 has a quarter note G4. Measure 14 has a half note G4. Measure 15 has a half note G4. The lyrics are: "dark- ness day; For light or dark- ness, ness, shine the".

16 17

stars of Be- ta The- ta Pii

Detailed description: This block contains the final two measures of the piece. Measure 16 has a quarter note G4. Measure 17 has a half note G4. The lyrics are: "stars of Be- ta The- ta Pii".

BETA SWEETHEART

Arr:Earl E. Hayes, Idaho '48

Author:Frederick R. Warner, Beloit '12

♩ 115

How would you like to be a Be-ta sweet-heart? How would you like to wear a Be-ta

pin-----?
pin, a Beta pin? how would you like to gaze up-on the dia-mond?

Gem of gems that ne'er grows dim! How would you like to share a Be-ta

friend-ship? Friend-ship that will last through life.

BETA SWEETHEART

(slower)

13 3 How would you like to love a Be- ta al- ways? And

14 15

(a tempo)

16 3 how would you like to be a Be- ta wife?

17

(optional additional ending)

18 3 How would you like to love a Beta

(rit.)

19 al- ways? And

20

(slower)

21 3 how would you like to be a Be- ta

(melody in tenor)

22 wife? a Be- ta wife?

23

BETA SWEETHEART SONG

Arr: Stephen B. Becker, Florida '69

Author: John B. Williams Jr, DePauw '55

♩ = 125

1 2 3 4 5 6

My Be-ta sweet-heart You will al-ways

Detailed description: This system contains measures 1 through 6. The music is in 3/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measures 1-4 feature a vocal line with lyrics 'My Be-ta sweet-heart' and a piano accompaniment. Measures 5-6 continue the vocal line with 'You will al-ways' and the piano accompaniment. There are repeat signs at the end of measures 4 and 6.

7 8 9 10 11 12 13 14

be Soft as the star-light Kiss-ing the sea

Detailed description: This system contains measures 7 through 14. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. Measures 7-12 have the lyrics 'be Soft as the star-light'. Measure 13 has 'Kiss-ing the sea'. Measure 14 is the end of the phrase. There are repeat signs at the end of measures 11 and 14.

15 16 17 18 19 20

(gradual cresc.)

be-witch-ing me We'll go on to- geth-er

Detailed description: This system contains measures 15 through 20. The tempo/mood is marked '(gradual cresc.)'. Measures 15-16 have the lyrics 'be-witch-ing me'. Measures 17-20 have 'We'll go on to- geth-er'. The piano accompaniment features a steady eighth-note bass line. There are repeat signs at the end of measures 18 and 20.

21 22 23 24 25 26

(dim.)

But if we may part You'll re-main for

Detailed description: This system contains measures 21 through 26. The tempo/mood is marked '(dim.)'. Measures 21-24 have the lyrics 'But if we may part'. Measures 25-26 have 'You'll re-main for'. The piano accompaniment continues with the eighth-note bass line. There are repeat signs at the end of measures 24 and 26.

BETA SWEETHEART SONG

27 28 29 30 31 32

ev- er Deep with- in my heart So

33 *f* 34 35 36 37 *p*

wear this pin, my dar- ling It keeps my

38 39 40 41 42 43 44 45

love on- ly for you My Be- ta sweet-heart You will

46 47 48 49 50 51 52 53 54 55

al- ways be You will al ways be.

BETA'S EMBLEMS

Arr: Earl E. Hayes, Idaho '48

Words: Martin Brooks Jr, W. Reserve 1864

♩ 100

1 2 3 4

5 6 7 8

9 10 11 CHORUS 12 13

14 15 16

17 18

Melody: Sparkling and Bright

CREW SONG (Round)

Adapted: Stephen B. Becker, Florida '69

♩=125 Round

1 (1/3 Group Start) 2 3 (1/3 Group Start) 4

Heigh Ho, an-y bod-y home? No drink, nor food, nor mon-ey have I none;

5 (1/3 Group Start) 6 7 8

Still I will be mer-ry an-y how since I joined the Be-ta Crew!

TAG (slowly) 9 10

Heigh Ho, an- y- bod- y home?

Sing three times as a round, hold last note, sing tag in unison

THE CROW SONG

Words: Ralph P. Smith, Denison 1888

Music: Louis Lambert

♩=120 Arr: Stephen B. Becker, Florida '69

1 2 (third verse ret.) 3 4 5

Three Said Then hung-one here's gry Greeks to Be- ry Greek un- ta went forth to The- one day, his mates: Oh Vi- ve la The- ta Pi! Three Said Then

6 7 (tenor lead crossover) 8 x x x x 9 x

hun-one here's gry Greek to Be- gry Greeks grim Greek un- ta went forth to The- one day, his mates: Oh Vi- ve la The- ta Pi! Three Said Then

10 11 12 13

hun-one here's gry Greek to Be- gry Greeks grim Greek un- ta went forth to The- one day his mates: To 'Tis where old Woog- lin holds his sway, ten-tates; the cry!

CHORUS 14 ff 15 16 17 (omit in repeat)

And they all filled their lungs and cried: Phi (Shout Kai shout Phi! shout)

18 19 (repeat chorus)

Vi- ve la The- ta Pi!

Melody: When Johnny Comes Marching Home

DRAW THE MYSTIC CIRCLE 'ROUND

Words: Charles J. Seaman, Denison 1871

Melody: R.S. Willis

J-110 Arr: Stephen B. Becker, Florida '69

1 2 3 4 5

Then

Bright-ly on this
Soft-ly through the
draw the mys- tic

sum-mer night
ban-quet light
cir-cle 'round,

ar-gent lights are
tend-er eyes are
hearts and voic- es

shin- ing;
meet- ing;
blend- ing,

6 7 8 9 10 CHORUS

Ten- der-ly a-
Kind- ly through the
Let us pledge each

round our hearts
wood- bine, too,
oth- er now

Friend- ship's bond is
Woog- lin's smile is
Friend- ship nev- er

twin- ing.
greet- ing.
end- ing.

Then

11 12 13 14

chase a way 'til com- ing day, The thought that we must sev- er And

15 16 17 (rit.) 18

pledge to Be- ta The- ta Pi, Fi- del- i-ty for ev- er.

Melody: Lauriger Horatius

FOR THE STAUNCHEST

Words: Unknown, Northwestern U. Chapter

Music: H.S. Thompson

♩=110 Arr: Stephen B. Becker, Florida '69

(moderato)

1 2 3 4

For the staun- chest band of broth- ers, Raise your hands on high
When our col- lege days are o- ver, We will toast on high

Detailed description: This block contains the first four measures of the piece. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'moderato'. The music is in a homophonic style with a simple bass line and a treble line. The lyrics are: 'For the staun- chest band of broth- ers, Raise your hands on high / When our col- lege days are o- ver, We will toast on high'.

5 6 7 8

Test your strength a- gainst all oth- ers, Be- ta The- ta Pi.
Our fra- ter- ni- ty be- lov- ed, Be- ta The- ta Pi.

Detailed description: This block contains measures 5 through 8. The lyrics are: 'Test your strength a- gainst all oth- ers, Be- ta The- ta Pi. / Our fra- ter- ni- ty be- lov- ed, Be- ta The- ta Pi.'.

CHORUS 9 10 11 12

Hail the fair- est; Hail O Be- ta; Hail in Phi Kai Phi
Phi Kai Phi

Detailed description: This block contains measures 9 through 12, which form the chorus. The lyrics are: 'Hail the fair- est; Hail O Be- ta; Hail in Phi Kai Phi / Phi Kai Phi'.

13 14 15 16

Now the clan to us the clos- est; Be- ta The- ta Pi.

Detailed description: This block contains measures 13 through 16. The lyrics are: 'Now the clan to us the clos- est; Be- ta The- ta Pi.'.

Melody: Annie Lisle

GEMMA NOSTRA

Words: Joseph S. Tunison, Denison 1873

Melody: R.S. Willis

♩-100 Arr: Stephen B. Becker, Florida '69

1 2 3 4

Gem- ma nos- tra can- de- at, Ob- scu- ra- ta nun- quam,
Stel- la quis- quay scin- til- let; sunt om- nes ae- qual- es
In- ter fra- tres wer- i- tas, hon- or, a- mi- ci- tia,

5 6 7 8

At- que Ser- tus con- se- rat, car- i- ta- tis un- quam.
Nunc ad- sint si quill- li- bet- in- ter- nos, so- dal- es.
Fid- es, vir- tus, jus et fas om- nes sint no- ti- tia.

CHORUS

9 10 11 12

Sal- vel Be- ta The- ta Pi, tu re- gi- na pu- ra,

13 14 15 16

Ca- ra tu me- o cor- di, ca- ra, ca- ra, cu- ra.

(rit.)

Melody: Lauriger Horatius

I TOOK MY GIRL OUT WALKING

Arr: Stephen B. Becker, Florida '69

Author: Unknown

♩ 160

1 2 3 4 5

I Oh took you my must girl be out a walk-Be- ing ta, late last Sat-ur-day night. I For a Be- ta The- ta Pi.

6 7 8 9

took if my you girl are out a walk-Be- ing ta the you'll moon be was one shin-'til ing you bright die. I So

10 11 12 13

asked sing my a girl song to of mar-ry me boys and and what do you think she said? She For raise your voic- es high.

14 15 16 17

said you she must would not the mar-ry is me found if in the whole wide world were Kai dead. That's why I Phi. Phi.

CHORUS 18 19 20 21 22

do like I do like I do! do

23 24 25 26

like I do like I do! My dar-ling, do!

IN AN OLD FASHIONED GARDEN

Words: Joseph M. Bachelor

Music: Paul C. Christman, Miami '37

J-110 Arr: Stephen B. Becker, Florida '69

(slowly)

1 2 3 4 5

In an old fash- ioned gar- den I found you. And

Detailed description: This block contains the first five measures of the piece. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked '(slowly)'. The music is arranged for voice and piano. The vocal line starts with a quarter note 'In' on measure 1, followed by 'an' on measure 2, 'old fash- ioned' on measure 3, 'gar- den' on measure 4, and 'I found you.' on measure 5. The piano accompaniment consists of chords and single notes. Measure 5 features a long note in the vocal line that spans across the measure boundary.

6 7 8 9

love- ly old flow- ers were there. With their

Detailed description: This block contains measures 6 through 9. The vocal line continues with 'love- ly' on measure 6, 'old' on measure 7, 'flow- ers' on measure 8, and 'were there.' on measure 9. The piano accompaniment continues with chords and single notes. Measure 9 features a long note in the vocal line that spans across the measure boundary.

10 11 12 13

beau- ty and fra- grance a- round you. But

Detailed description: This block contains measures 10 through 13. The vocal line continues with 'beau- ty' on measure 10, 'and' on measure 11, 'fra- grance a-' on measure 12, and 'round you.' on measure 13. The piano accompaniment continues with chords and single notes. Measure 13 features a long note in the vocal line that spans across the measure boundary.

14 15 16 17

none could with you com- pare. As we

Detailed description: This block contains measures 14 through 17. The vocal line continues with 'none' on measure 14, 'could with' on measure 15, 'you com-' on measure 16, and 'pare.' on measure 17. The piano accompaniment continues with chords and single notes. Measure 17 features a long note in the vocal line that spans across the measure boundary.

IN AN OLD FASHIONED GARDEN

18 stood in the 19 twi- light to- 20 geth- er. 21 Each

22 blos- som our 23 love did dis- 24 close. 25 Of each

26 flow- er a 27 part, You're the 28 flow- er of my 29 heart, And I

30 called you my 31 Be- ta 32 Rose. 33

IN THE OLD PORCH CHAIRS

Author: Horace G. Lozier, Chicago 1894

♩-110

The musical score is written for voice and piano in 4/4 time with a key signature of one sharp (F#). It consists of 16 numbered measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes. Measure 7 includes a 'rit.' (ritardando) marking, and measure 9 includes an '(a tempo)' marking. Measure 14 has a forte 'f' dynamic marking. Measure 16 ends with a repeat sign.

1 When the shades of evening gain ther
When the the pipes are glow- ing in the

4 down a-round you,
old porch cha- ira,

5 String Plink your your

6 old man- gui- tar and
do- do- lin and

7 (rit.) strum a
plunk your

8 (a tempo) tune or two:
chap- ter airs:

9 There's your
There's the

10 Al- ma Ma- ter,
ab- sent mem- ber,

11 "fin- est
she for

12 of whom the fine!
you you pine;

13 There's fair
There's fair

14 *f* Be- ta, Be- ta,
Be- ta, Be- ta.

15 Yours and
Yours and

16 mine.
mine.

THE JOLLY GREEKS

Words: Samuel L. Ward, Wabash 1873

♩-125

1 2 (lively) 3 4 5

Bar- The bar- tians we to col- lege came; Swe- de- le dum bum! But The

6 7 8 9

soon we learned to hate that name; Swe- de- le dum bum! For But

10 11 12 13

slow ly passed the un- pleas- ant weeks, Swe- de- le tchu hir- a- sai Un- Was

14 15 16 17 CHORUS

til when we joined the joined the jol- ly jol- ly Greeks; Swe- de- le dum bum! Li-

18 19 20 21

to- ri- a, Li- to- ri- a, Swe- de- le tchu hir- a- sai Li-

22 23 24 25

to- ri- a, Li- to- ri- a! Swe- de- le dum bum!

Melody: Litoria

LET ALL STAND TOGETHER

Arr:Earl E. Hayes, Idaho '48

Words:David H. Moore, Ohio 1860

♩=150

1 2 3 4 5

Let all stand to-gether a band of true men. And
 We'll mer-it the trust that our brothers re-pose, And
 Thus hon-nor shall come to the badge that we wear, And

Vi-ve la The- ta Pil

6 7 8 9

help one an-oth-er with hand, mouth, and pen, Vi-ve la The- ta Pil
 soon-er will die than be- tray to their foes,
 ev-'ry true Be-ta that hon-or shall share,

CHORUS

10 11 12 13

Vi-ve la, vi-ve la vi-ve l'a mour, Vi-ve la, vi-ve la vi-ve l'a mour,

14 15 16 17

vi-ve l'a mour, vi-ve l'a mour, Vi-ve la The- ta Pil

Melody:Vive La Compagnie

THE LOVING CUP

Arr: Stephen B. Becker, Florida '69

Words: Horace G. Lozier, Chicago 1894

♩=60

1 2 3

Oh start the loving cup a-round, nor pass a brother by; We
 Oh start the loving cup a-round, it speaks of other days; We
 Oh start the loving cup a-round, it holds a something clear, 'Tis

4 5

all drink from the same canteen in Be-ta The-ta Pi. Oh,
 see the mile-stones back-ward run when on this cup we gaze. Our
 brim-ming with a potion that will fill you with good cheer. Come

6 7

You and I can ne'er grow old while this fair cup is nigh; Here's
 grip grows strong, bold comes our song when this fair cup we raise; So
 drink with me and bid your ills forth- with to dis-ap-pear; We'll

8 9

life & strength, here's health & wealth, here's all in Phi Kai Phi.
 pass the loving cup a-round, and drink in Be-ta's praise.
 nev-er in this world let fall the cup we all hold here.

Melody: Bring the Wagon Home

MARCHING ALONG

Arr: Stephen B. Becker, Florida '69

Author: Kenneth W Rogers, Syracuse '17

♩ 115 March Tempo

(unison)

1-3 2 3 3-4

Drea-ry the man who spurns his com-rades, stumb-ling a- long his lone-ly
So in the night of care and sor- row, Murk-y with clouds that shroud our

5 3-6 7 3-8

way; Hap-pi-er he who joins his bro- thers, Sing-ing a Be- ta
way; We shall in- voke the bright-er mor- row, Sing-ing a Be- ta

9 10 long in Be- ta The-ta Pi, March-ing a

lay! March-ing a- long in Be- ta The-ta Pi, March-ing a
lay! long in Be- ta The-ta Pi, March-ing a

12 long, we'll rend the air with song, S.i. t. might of our

long, we'll rend the air with song, S.i. t. might of our
long, we'll rend the air with song, S.i. t. might of our bond fra-
ter- nal, Friend of the right and the foe of the wrong; Fol- low- ing

15 16 17

ter- nal, Friend of the right and the foe of the wrong; Fol- low- ing
bond fra- ter- nal, Friend of the right and the foe of the wrong; Fol- low- ing

MARCHING ALONG

18 paths old paths old

19 Woog- lin blazed for us, 'Til we ar- rive at thy shrine on

20 Woog- lin blazed for us, 'Til we ar- rive at thy shrine on

21 shrine on high, high, Sing- ing a- gain, Sing- ing a- gain, Sing- ing a- gain,

22 Sing- ing a- gain, "Mo- ther of Men, Hail to

23 moth- er of men Hail to

24 thee, Be- ta The- ta

25 Pil "

MY BETA GIRL

Music: John C. Edgar, Denison '25

Words: Ralph E. Gabele, Denison '25

♩ 130 Arr: Stephen B. Becker, Florida '69

1 2 3 4 5 6

Night, and the fire- side glow- ing, Cast- ing its spell o- ver
And then when I start dream- ing, Dreams bring back mem-' ries to

7 8 9 10 11 12 13

me; me; Sit- ting there i- dly dream- ing, Think- ing of
me; Mem' ries like moon- beams gleam- ing, Shad- ows of

14 15 16 17 18 (lead tenor Xover) 19 x x

one dear to me; see; Seems that I see her there in the soft
my love to me; see; She wears my dia- mond, my three stars of

20 21 (lead tenor Xover) 22 x x 23 24

glow, gold, The And sweet- est of all I know.
And this tells the sto- ry old.

CHORUS 25 (lead tenor Xover) 26 x x 27 28 29

Sweet- heart of mine, my Be- ta girl, Fair- est of

MY BETA GIRL

30 all, My Be- ta girl; 31 32 33 Eyes blue as 34 skies of 35 Be- ta

36 blue, 37 Cheeks like the 38 rose of 39 Be- ta 40 hue;

41 (lead tenor Xover) Tend- er and 42 x true, 43 x a pal to 44 all; 45 Wor- thy of

46 Be- ta's name; 47 48 49 You are my 50 light, 51 my dia- mond so

52 bright, 53 My sweet- heart, 54 my Be- ta 55 56 girl!

PARTING SONG

Arr:Earl E. Hayes, Idaho '48

Words:Charles H. Adams, DePauw 1865

♩-105 Shelby L. Molter, Miami '54 Herbert L. Blair, MTSU '87

1 2 3 4

And The And
 now out-
 now
 let side world
 let hand
 hand grip
 grip
 in- wrapped
 in-
 to hand, and
 sleep, no
 hand, and
 eye bar-
 eye
 look in-
 bar- os
 look in-
 to is
 to

5 6 7

eye,
 nigh,
 eye,
 eye,
 As
 As
 As
 breaks
 we
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 the these mid-
 flows free
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8 9 10

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 Pi;
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11 12 13

Pi,
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14 15 16 17

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 ta
 ta
 ta
 Pi.
 Pi.
 Pi.

Melody:Auld Lang Syne

SHE WEARS MY BETA PIN

Words: Horace G. Lozier, Chicago 1894

Music: Charles Moreland

J-70 Arr: Earl E. Hayes, Idaho '48

The musical score is written for voice and piano in 4/4 time, with a key signature of one sharp (F#). It consists of nine numbered measures. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are as follows:

1 Oh, she wears my Be-ta pin, Yes, she wears my Be-ta pin; She
When she wears my Be-ta pin, When she wears my Be-ta pin; The

4 has the right to wear my Be-ta diamond's rar-est hues flame from with-
pin. Stars that light the Be-ta skies, Lend their
in. O'er her heart the Shield of Gold, Tells a

5 my Be-ta pin. flame from with-in.

6

7 lus-tre to her eyes, Of course she has a right to wear my pin, my Be-ta pin.
sto-ry ver-y old, You know she has a right to wear my pin, my Be-ta pin.

8

9

Melody: That Little Old Red Shawl

THE SONS OF THE DRAGON

Arr: Earl E. Hayes, Idaho '48

Author: Kenneth W. Rogers, Syracuse '17

♩ 125

The The dragons on is lord drag- of the are beasts val- iant of the wold brave, and the Ev- er

rul- er read- y of birds of ter the the air; fray; And Oh, Woo- what glin can of as- old sail found or him

daunt- less and bold, gainst As the the guard strength of his se- drag- cret on's lair. sway! Our And

pride and our dream is to go keep him su- preme And we pledge him with hands raised strong in our might we go for- ward to fight With the shout of our bat- tle

high: cry: "We're the sons of the drag- on, and for- ev- er more, We are

guard- ing Be- ta The- ta Pil "

Sing before "The Beta Chorus" as an introduction

SWEETHEART SONG

Author: Unknown

J-110

1 Just walk her in a gar- den, and

2

3

4 hold her hand like this: Just put your arms a-

5

6

7 round her waist, and ask her for a kiss if she'll let you and

8

9

10 if she starts to mur- mur, or if she starts to

11

12

13 sigh; Just tell her it's the sac- red seal,

14

15

16 of Be- ta The- ta Pi.

17

THERE'S A SCENE

Words: Joseph O. Stillson, Hanover 1871

Melody: George F. Root

♩=120 Arr: Stephen B. Becker, Florida '69

1 2 3

There's a scene where brothers greet, kin-dred hearts do meet At an
 Friend-ship gave our or-der birth, where true last- ing as the earth; Strong de-
 Yes, and Beta girls there are, pure and love-ly pass- ing fair, Who with

4 5

al- tar send- ing love's sweet in- cense high; in- cense high; Where is
 vo- tion to our mot- to gave us life. gave us life. With the
 bright- est smiles en- liv- en all our way; all our way; May our

6 7

found with- out al- loy pu- rest store of earth- ly joy 'Tis with-
 help of broth- ers dear, and of God we've naught to fear As we
 broth- ers ev- er prove wor- thy of such no- ble love Long as

8 9 10 CHORUS

in the halls of Be- ta The- ta Pi. Cheer! cheer! cheer, with hearts re-
 min- gle in the din of earth- ly strife. day. Cheer! cheer! cheer, with hearts re-
 time shall last or earth shall have a day.

Melody: Tramp, Tramp, Tramp

THERE'S A SCENE

11 12 13

joic- ing! bright- ly spark- les ev- 'ry eye; ev- 'ry eye And our

14 15

bos- oms feel the glow none but bro- thers' hearts may know While we

16 17

sing the songs of Be- ta The- ta Pi.

TO THE PLEDGE

Arr: Earl E. Hayes, Idaho '48

Author: Kenneth W. Rogers, Syracuse '17

♩=110

1 2 3 4

The And three bright stars are yours, my boy, You're pledged to Be- ta's
And when our cir- cle folds you in, Our Mys- ter- ies you'll

5 6 7

band; know: "Guard You'll well feel your shield from life's al- loy! " 'Tis That
us kin, That

8 9 10

Woog- sets lin's stern hearts com- mand: glow: And So if steer fold Woog- lin your path tow'rds

11 12 13

sees Woog- you live A And life his praise can his win, praise, You'll Un-
lin's den, And with us sing his praise, Un-

14 15 16 17

have til the best that you life can give, You'll wear the Be- ta of pin. days.
he makes you blest of men For all your span of days.

WE ARE THE PEOPLE

Arr:Shelby L. Molter, Miami '54

Author:Unknown

♩-125

The musical score is written for voice and piano. It consists of 16 numbered measures. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are: "We are the peo- ple, We are the peo- ple, We are the peo-ple so they say! peo-ple peo-ple peo-ple peo-ple so they say We wear the dia- mond, We wear the dia- mond, We wear the dia-mond and three stars. Oh you dia-mond dia-mond dia-mond dia-mond must be a Be-ta The-ta Pi or you won't go to Woog-lin die Oh when you die Oh you when you die. die." The score ends with a double bar line at measure 16.

Can be sung as second part of "The Beta Goodnight"

WOOGLIN GIVES US THE REASON WHY

Words/Music: Jason Warnke, S. Florida '96

Arr: Stephen B. Becker, Florida '69

1 (C) Guitar Accompaniment 2 (G) 3 (C) (G) 4

Sit-tin' in that hal- lowed hall, in eigh- teen thir- ty nine.
 One day we will be the best, Is what he said back then.
 If you're wan- der'in down that path alone, Just look up to the sky.

5 (C) 6 (G) 7 (D7) 8 (G)

Eight men found- ed a fra- ter- ni- ty, the great- est of all time.
 Boy, if he could see us now, the stars would shine a- gain.
 No broth- er ev- er walks a lone, those stars will be your guide.

9 (C) 10 (C) 11 (C) 12 (G)

One man named John Rei- ly Knox, looked in- to their eyes. He said,
 Lis- ten, son, I'm pass- ing down, The spirit that I know.
 My dear son, come at my side, Let hand grip into hand.

13 (C) 14 (G) 15 (D7) 16 (G)

"Bro- thers won't you sing with me?" And this is what they cried:
 So through- out all your college days, And Your bro- ther- hood will grow.
 The dragon is our sov- eign guide, And And ru- ler of this land.

17 CHORUS 18 19 20

Be- ta The- ta Pi Woog- lin gives us the rea- son why.

21 22 23 24

Be- ta The- ta Pi, and still we all marched on.

WOOGLIN TO THE PLEDGE

Melody:H. Macarthy

Words:Horace G. Lozier, Chicago 1894

♩ 180 Arr:Stephen B. Becker, Florida '69

1 2 3 4 5 6

Come, smoke a friend-ly pipe with me, and drink my loy- al ale, Come, tilt a chair and
Dip in my old to- bac- co pouch it holds the best, by far! Take all you want, take

7 8 9 10 11

loaf a-while a- gainst my fire- side rail. You'll feel a kind of some-thing warm your
all I have_ yes, take my last ci- gar. And when a Be- ta of- fers you his

12 13 14 15 16

mar- row thro' and thro'; You'll feel a whole lot bet- ter off when you're a Be- ta,
hand, you may be sure His heart is in the bar-gain, too, and all he has is

17 18 CHORUS 19 20 21 22

too! Hur- rah! hur- rah! come, drink of a Be- ta brew! For it's
yours.

23 24 25 26 (repeat chorus)

up to you to pledge a- new and join our jol- ly crew!

Melody:Bonnie Blue Flag

YOU'RE THE GIRL OF A BETA'S DREAMS

Words: Joseph M. Bachelor

Music: Paul C. Christman, Miami '37

J-105

1 2 3 4 5 6

Most days run a-long ve-ry much the same, each is filled with its

Musical notation for measures 1-6, including treble and bass staves with lyrics.

7 8 9 10 11 12

joy and re-gret; re-gret; But the day that you came, and I first knew your

Musical notation for measures 7-12, including treble and bass staves with lyrics.

13 14 15 16 17 18 CHORUS

name, it's the day I can nev-er for-get. Ne'er for-get. Like an

Musical notation for measures 13-18, including treble and bass staves with lyrics. Measure 18 is labeled 'CHORUS'.

19 20 21 22 23

old ro-mance where things come by chance, is the way that you

Musical notation for measures 19-23, including treble and bass staves with lyrics.

24 25 26 27 28 29

came to me; And I found de-light in your smile so

Musical notation for measures 24-29, including treble and bass staves with lyrics.

YOU'RE THE GIRL OF A BETA'S DREAMS

30 bright, and you showed me what love could be. Your eyes, your

31

32

33 (tenor 34 lead crossover) 35 x x

could be. could be.

36 x x x 37 x x 38 x x x 39 x x x 40 x x

hair, and your face so fair, like an old mas- ters paint-ing it

41 seems: 42 it seems: 43 There is no one like you, there is no love so

44

45

46 true; You're the girl of a Be- ta's dreams.

47

48

49

50

LEARNING TAPE SEQUENCE

PAGE	LT	SONG TITLE	FIRST WORDS	KEY WORD	KEY	FIRST NOTE
39	1	Loving Cup, The	Oh, start the	Cup	G	D
8	2	Beta Doxology	Bless now O God	Doxology	G	G
32	3	Gemma Nostra	Gemma Nostra	Gemma	G	G
40	4	Marching Along	Dreary the man	Marching	Bb	F
55	5	Wooglin to the Pledge	Come Smoke a	Pledge	Eb	Bb
48	6	There's a Scene	There's a scene	Scene	Bb	F
36	7	In The Old Porch Chairs	When the shades	Chairs	G	D
46	8	Sons of the Dragon, The	The Dragon is	Dragon	C	G
5	9	Beta Chorus, The	Come Brothers	Chorus	C	G
17	10	Beta Postscript, The	Oh, when our	Sons	C	C
22	11	Beta Stars, The	When Stars are	Stars	G	D
34	12	In an Old Fashioned Garden	In an Old Fash.	Garden	G	D
53	13	Wooglin Forever	We are coming	Wooglin	G	G
33	14	I Took My Girl Out Walking	I took my Girl	Walking	G	D
37	15	Jolly Greeks, The	Barbarians we	Greeks	Bb	F
42	16	My Beta Girl	Night and the	Girl	Eb	G
31	17	For The Staunchest	For the staunch.	Staunchest	G	G
15	18	Beta Marseillaise, The	Ye sons of Beta	Marseillaise	G	D
9	19	Beta Goodnight, The	And now it's	Goodnight	F	C
51	20	We Are the People	We are the	People	F	F
29	21	Crow Song, The	Three Hungry	Crow	Bb	G
47	22	Sweetheart Song	Just walk her in	Garden	A	E
56	23	You're the Girl-Dreams	Most days run	Dreams	G	D
20	24	Beta Rose	Queen of all	Rose	G	D
11	25	Beta Lullaby	I'm gonna rock	Lullaby	F	C
23	26	Beta Sweetheart	How would you	Beta Sweet	G	B
3	27	Banquet Hall, The	Hark! hark! give	Banquet	G	D
45	28	She Wears My Beta Pin	Oh, she wears my	Pin	G	B
27	29	Beta's Emblems	On Beta's night	Emblems	F	C
25	30	Beta Sweetheart Song	My Beta Sweet.	My Sweet	Bb	Bb
50	31	To the Pledge	The three bright	Bright	Bb	F
38	32	Let All Stand Together	Let all stand	Stand	Bb	F
6	35	Beta Day	Oh, Beta day is	Beta Day	Bb	F
10	36	Beta Hymn	To Beta Now	Hymn	C	C
19	37	Beta Praise	Brothers are we	Praise	F	A
1	38	Alumni's Return, The	We are singing	Alumni	Bb	F
52	39	We Gather Again	There's a legend	Gather	F	C
4	40	Behold the Mystic Symbol	Thus Heart to	Symbol	G	G
21	41	Beta Shrine, The	We come with	Shrine	Bb	F
30	42	Draw the Mystic Circle	Then draw the	Circle	G	D
2	43	As Beta's Now We Meet	As Beta's now	Meet	G	B
44	44	Parting Song	And now let hand	Parting	F	C
28	45	Crew Song (Round)	Height Ho.	Crew	Ab	F
54	XX	Wooglin Gives Us the Reason Why	Sittin' in that hallowed	Reason	G	C

KEY WORD SEQUENCE

PAGE	KEY WORD	SONG TITLE	FIRST WORDS	LT	KEY	FIRST NOTE
1	Alumni	Alumni's Return, The	We are singing	38	Bb	F
3	Banquet	Banquet Hall, The	Hark! hark! give	27	G	D
6	Beta Day	Beta Day	Oh, Beta day is	35	Bb	F
23	Beta Sweet	Beta Sweetheart	How would you	26	G	B
50	Bright	To the Pledge	The three bright	31	Bb	F
36	Chairs	In The Old Porch Chairs	When the shades	7	G	D
5	Chorus	Beta Chorus, The	Come Brothers	9	C	G
30	Circle	Draw the Mystic Circle	Then draw the	42	G	D
28	Crew	Crew Song (Round)	Height Ho,	45	Ab	F
29	Crow	Crow Song, The	Three Hungry	21	Bb	G
39	Cup	Loving Cup, The	Oh, start the	1	G	D
8	Doxology	Beta Doxology	Bless now O God	2	G	G
46	Dragon	Sons of the Dragon, The	The Dragon is	8	C	G
56	Dreams	You're the Girl-Dreams	Most days run	23	G	D
27	Emblems	Beta's Emblems	On Beta's night	29	F	C
34	Garden	In an Old Fashioned Garden	In an Old Fash.	12	G	D
47	Garden	Sweetheart Song	Just walk her in	22	A	E
52	Gather	We Gather Again	There's a legend	39	F	C
32	Gemma	Gemma Nostra	Gemma Nostra	3	G	G
42	Girl	My Beta Girl	Night and the	16	Eb	G
9	Goodnight	Beta Goodnight, The	And now it's	19	F	C
37	Greeks	Jolly Greeks, The	Barbarians we	15	Bb	F
10	Hymn	Beta Hymn	To Beta Now	36	C	C
11	Lullaby	Beta Lullaby	I'm gonna rock	25	F	C
40	Marching	Marching Along	Dreary the man	4	Bb	F
15	Marseillaise	Beta Marseillaise, The	Ye sons of Beta	18	G	D
2	Meet	As Beta's Now We Meet	As Beta's now	43	G	B
25	My Sweet	Beta Sweetheart Song	My Beta Sweet.	30	Bb	Bb
44	Parting	Parting Song	And now let hand	44	F	C
51	People	We Are the People	We are the	20	F	F
45	Pin	She Wears My Beta Pin	Oh, she wears my	28	G	B
55	Pledge	Wooglin to the Pledge	Come Smoke a	5	Eb	Bb
19	Praise	Beta Praise	Brothers are we	37	F	A
54	Reason	Wooglin Gives Us the Reason Why	Sittin' in that hallowed	XX	G	C
20	Rose	Beta Rose	Queen of all	24	G	D
48	Scene	There's a Scene	There's a scene	6	Bb	F
21	Shrine	Beta Shrine, The	We come with	41	Bb	F
17	Sons	Beta Postscript, The	Oh, when our	10	C	C
38	Stand	Let All Stand Together	Let all stand	32	Bb	F
22	Stars	Beta Stars, The	When Stars are	11	G	D
31	Staunchest	For The Staunchest	For the staunch.	17	G	G
4	Symbol	Behold the Mystic Symbol	Thus Heart to	40	G	G
33	Walking	I Took My Girl Out Walking	I took my Girl	14	G	D
53	Wooglin	Wooglin Forever	We are coming	13	G	G

SONG TITLE WITHIN TYPE SEQUENCE

PAGE	SONG TITLE	FIRST WORDS	KEY WORD	LT	KEY	FIRST NOTE
CEREMONIAL SONGS						
1	Alumni's Return, The	We are singing	Alumni	38	Bb	F
2	As Beta's Now We Meet	As Beta's now	Meet	43	G	B
4	Behold the Mystic Symbol	Thus Heart to	Symbol	40	G	G
8	Beta Doxology	Bless now O God	Doxology	2	G	G
21	Beta Shrine, The	We come with	Shrine	41	Bb	F
30	Draw the Mystic Circle	Then draw the	Circle	42	G	D
32	Gemma Nostra	Gemma Nostra	Gemma	3	G	G
39	Loving Cup, The	Oh, start the	Cup	1	G	D
44	Parting Song	And now let hand	Parting	44	F	C
48	There's a Scene	There's a scene	Scene	6	Bb	F
52	We Gather Again	There's a legend	Gather	39	F	C
SONGS FOR ALL OCCASIONS						
3	Banquet Hall, The	Hark! hark! give	Banquet	27	G	D
5	Beta Chorus, The	Come Brothers	Chorus	9	C	G
6	Beta Day	Oh, Beta day is	Beta Day	35	Bb	F
10	Beta Hymn	To Beta Now	Hymn	36	C	C
15	Beta Marseillaise, The	Ye sons of Beta	Marseillaise	18	G	D
19	Beta Praise	Brothers are we	Praise	37	F	A
22	Beta Stars, The	When Stars are	Stars	11	G	D
27	Beta's Emblems	On Beta's night	Emblems	29	F	C
28	Crew Song (Round)	Height Ho.	Crew	45	Ab	F
29	Crow Song, The	Three Hungry	Crow	21	Bb	G
31	For The Staunchest	For the staunch.	Staunchest	17	G	G
36	In The Old Porch Chairs	When the shades	Chairs	7	G	D
38	Let All Stand Together	Let all stand	Stand	32	Bb	F
40	Marching Along	Dreary the man	Marching	4	Bb	F
46	Sons of the Dragon, The	The Dragon is	Dragon	8	C	G
51	We Are the People	We are the	People	20	F	F
53	Wooglin Forever	We are coming	Wooglin	13	G	G
54	Wooglin Gives Us the Reason Why	Sittin' in that hallowed	Reason	XX	G	C
PLEDGE/RUSH SONGS						
17	Beta Postscript, The	Oh, when our	Sons	10	C	C
37	Jolly Greeks, The	Barbarians we	Greeks	15	Bb	F
50	To the Pledge	The three bright	Bright	31	Bb	F
55	Wooglin to the Pledge	Come Smoke a	Pledge	5	Eb	Bb
SERENADE SONGS						
9	Beta Goodnight, The	And now it's	Goodnight	19	F	C
11	Beta Lullaby	I'm gonna rock	Lullaby	25	F	C
20	Beta Rose	Queen of all	Rose	24	G	D
23	Beta Sweetheart	How would you	Beta Sweet	26	G	B
25	Beta Sweetheart Song	My Beta Sweet.	My Sweet	30	Bb	Bb
33	I Took My Girl Out Walking	I took my Girl	Walking	14	G	D
34	In an Old Fashioned Garden	In an Old Fash.	Garden	12	G	D
42	My Beta Girl	Night and the	Girl	16	Eb	G
45	She Wears My Beta Pin	Oh, she wears my	Pin	28	G	B
47	Sweetheart Song	Just walk her in	Garden	22	A	E
56	You're the Girl-Dreams	Most days run	Dreams	23	G	D

FIRST WORD SEQUENCE

PAGE	FIRST WORDS	SONG TITLE	KEY WORD	LT	KEY	FIRST NOTE
9	And now it's	Beta Goodnight, The	Goodnight	19	F	C
44	And now let hand	Parting Song	Parting	44	F	C
2	As Beta's now	As Beta's Now We Meet	Meet	43	G	B
37	Barbarians we	Jolly Greeks, The	Greeks	15	Bb	F
8	Bless now O God	Beta Doxology	Doxology	2	G	G
19	Brothers are we	Beta Praise	Praise	37	F	A
5	Come Brothers	Beta Chorus, The	Chorus	9	C	G
55	Come Smoke a	Wooglin to the Pledge	Pledge	5	Eb	Bb
40	Dreary the man	Marching Along	Marching	4	Bb	F
31	For the staunch.	For The Staunchest	Staunchest	17	G	G
32	Gemma Nostra	Gemma Nostra	Gemma	3	G	G
3	Hark! hark! give	Banquet Hall, The	Banquet	27	G	D
28	Height Ho,	Crew Song (Round)	Crew	45	Ab	F
23	How would you	Beta Sweetheart	Beta Sweet	26	G	B
33	I took my Girl	I Took My Girl Out Walking	Walking	14	G	D
11	I'm gonna rock	Beta Lullaby	Lullaby	25	F	C
34	In an Old Fash.	In an Old Fashioned Garden	Garden	12	G	D
47	Just walk her in	Sweetheart Song	Garden	22	A	E
38	Let all stand	Let All Stand Together	Stand	32	Bb	F
56	Most days run	You're the Girl-Dreams	Dreams	23	G	D
25	My Beta Sweet.	Beta Sweetheart Song	My Sweet	30	Bb	Bb
42	Night and the	My Beta Girl	Girl	16	Eb	G
6	Oh, Beta day is	Beta Day	Beta Day	35	Bb	F
17	Oh, when our	Beta Postscript, The	Sons	10	C	C
39	Oh, start the	Loving Cup, The	Cup	1	G	D
45	Oh, she wears my	She Wears My Beta Pin	Pin	28	G	B
27	On Beta's night	Beta's Emblems	Emblems	29	F	C
20	Queen of all	Beta Rose	Rose	24	G	D
54	Sittin' in that hallowed	Wooglin Gives Us the Reason Why	Reason	XX	G	C
46	The Dragon is	Sons of the Dragon, The	Dragon	8	C	G
50	The three bright	To the Pledge	Bright	31	Bb	F
30	Then draw the	Draw the Mystic Circle	Circle	42	G	D
52	There's a legend	We Gather Again	Gather	39	F	C
48	There's a scene	There's a Scene	Scene	6	Bb	F
29	Three Hungry	Crow Song, The	Crow	21	Bb	G
4	Thus Heart to	Behold the Mystic Symbol	Symbol	40	G	G
10	To Beta Now	Beta Hymn	Hymn	36	C	C
53	We are coming	Wooglin Forever	Wooglin	13	G	G
1	We are singing	Alumni's Return, The	Alumni	38	Bb	F
51	We are the	We Are the People	People	20	F	F
21	We come with	Beta Shrine, The	Shrine	41	Bb	F
22	When Stars are	Beta Stars, The	Stars	11	G	D
36	When the shades	In The Old Porch Chairs	Chairs	7	G	D
15	Ye sons of Beta	Beta Marseillaise, The	Marseillaise	18	G	D

SONG TITLE SEQUENCE

PAGE	SONG TITLE	FIRST WORDS	KEY WORD	LT	KEY	FIRST NOTE
1	Alumni's Return, The	We are singing	Alumni	38	Bb	F
2	As Beta's Now We Meet	As Beta's now	Meet	43	G	B
3	Banquet Hall, The	Hark! hark! give	Banquet	27	G	D
4	Behold the Mystic Symbol	Thus Heart to	Symbol	40	G	G
5	Beta Chorus, The	Come Brothers	Chorus	9	C	G
6	Beta Day	Oh, Beta day is	Beta Day	35	Bb	F
8	Beta Doxology	Bless now O God	Doxology	2	G	G
9	Beta Goodnight, The	And now it's	Goodnight	19	F	C
10	Beta Hymn	To Beta Now	Hymn	36	C	C
11	Beta Lullaby	I'm gonna rock	Lullaby	25	F	C
15	Beta Marseillaise, The	Ye sons of Beta	Marseillaise	18	G	D
17	Beta Postscript, The	Oh, when our	Sons	10	C	C
19	Beta Praise	Brothers are we	Praise	37	F	A
20	Beta Rose	Queen of all	Rose	24	G	D
21	Beta Shrine, The	We come with	Shrine	41	Bb	F
22	Beta Stars, The	When Stars are	Stars	11	G	D
23	Beta Sweetheart	How would you	Beta Sweet	26	G	B
25	Beta Sweetheart Song	My Beta Sweet.	My Sweet	30	Bb	Bb
27	Beta's Emblems	On Beta's night	Emblems	29	F	C
28	Crew Song (Round)	Height Ho,	Crew	45	Ab	F
29	Crow Song, The	Three Hungry	Crow	21	Bb	G
30	Draw the Mystic Circle	Then draw the	Circle	42	G	D
31	For The Staunchest	For the staunch.	Staunchest	17	G	G
32	Gemma Nostra	Gemma Nostra	Gemma	3	G	G
33	I Took My Girl Out Walking	I took my Girl	Walking	14	G	D
34	In an Old Fashioned Garden	In an Old Fash.	Garden	12	G	D
36	In The Old Porch Chairs	When the shades	Chairs	7	G	D
37	Jolly Greeks, The	Barbarians we	Greeks	15	Bb	F
38	Let All Stand Together	Let all stand	Stand	32	Bb	F
39	Loving Cup, The	Oh, start the	Cup	1	G	D
40	Marching Along	Dreary the man	Marching	4	Bb	F
42	My Beta Girl	Night and the	Girl	16	Eb	G
44	Parting Song	And now let hand	Parting	44	F	C
45	She Wears My Beta Pin	Oh, she wears my	Pin	28	G	B
46	Sons of the Dragon, The	The Dragon is	Dragon	8	C	G
47	Sweetheart Song	Just walk her in	Garden	22	A	E
48	There's a Scene	There's a scene	Scene	6	Bb	F
50	To the Pledge	The three bright	Bright	31	Bb	F
51	We Are the People	We are the	People	20	F	F
52	We Gather Again	There's a legend	Gather	39	F	C
53	Wooglin Forever	We are coming	Wooglin	13	G	G
54	Wooglin Gives Us the Reason Why	Sittin' in that hallowed	Reason	XX	G	C
55	Wooglin to the Pledge	Come Smoke a	Pledge	5	Eb	Bb
56	You're the Girl-Dreams	Most days run	Dreams	23	G	D

